

**Birch C of E Primary School**  
**Writing Genres Long Term Plan**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Teaching and Learning in Class 1</b>	<p>Letter formation focus</p> <p>Drawing Club-wide range of fiction (books and animation)</p> <p>Talk for Writing narrative unit (traditional tale focus) -The 3 Little Pigs ('Conquering the monster' story)</p>	<p>Name writing focus</p> <p>Drawing Club-wide range of fiction</p> <p>Talk for Writing narrative unit (traditional tale) -The Gingerbread Man (Journey story)</p> <p>Poetry linked to Bonfire Night</p> <p>Writing list letters linked to Christmas</p>	<p>Talk for writing narrative unit -Owl Babies (Setting and journey story)</p> <p>Drawing Club-wide range of fiction (some linked to topic e.g. 'The Naughty Bus', 'Mrs Armitage on Wheels')</p> <p>Helicopter stories</p>	<p>Drawing Club-wide range of fiction (some linked to topic)</p> <p>Helicopter stories</p> <p>Writing for a range of different purposes-linked to topic/subject</p>	<p>Author study</p> <p>Talk for Writing narrative unit (linked to topic) 'Farmer Duck' ('conquering the monster' story)</p> <p>NF links-farm animal information writing, recount, diary</p>	<p>Non-fiction unit (link to mini beasts, butterflies, animals and life cycles) Link with 'The Very Hungry Caterpillar'</p> <p>Talk for Writing narrative unit (linked to topic) -The Sleepy Bumblebee (character story) NF links-instructional writing for making honey sandwiches, information writing</p>

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	Autumn 1 2024 <b>I need a hero</b> 8 weeks	Autumn 2 2024 <b>I need a hero</b> 7 weeks	Spring 1 2025 <b>Travel &amp; Transport</b> 6 weeks	Spring 2 2025 <b>Travel &amp; Transport</b> 6 weeks	Summer 1 2025 <b>All Creatures Great &amp; Small</b> 6 weeks	Summer 2 2025 <b>All Creatures Great &amp; Small</b> 7 weeks
<b>Teaching and Learning in Class 2</b>	<p><b>Non-Fiction 2wks</b> Labels, lists, captions. Avocado Baby, Send for a Superhero.</p> <p><b>Narrative 2wks</b> Traction Man. Word &amp; sentence level focus.</p> <p><b>Narrative 4wks</b> <u>Talk for Writing</u> Defeating the monster story. <i>The 3 Little Pigs.</i></p> <p>Autumn 2025 - Journey/Meeting story</p>	<p><b>Narrative 4wks</b> <u>Talk for Writing</u> - story in a familiar setting. <i>Superheroes unit.</i></p> <p><b>Non-Fiction 2wks</b> Letter writing.</p> <p><b>Poetry 1wk</b> Seasonal &amp; acrostic.</p> <p>Autumn 2025 - Warning/Portal story</p>	<p><b>Narrative 1 wk</b> You can't take an elephant on the bus.</p> <p><b>Narrative 4wks</b> <u>Talk for Writing</u> - Defeating the monster story. <i>Beowulf.</i></p> <p><b>Poetry 1 wk</b> Edward Lear.</p>	<p><b>Non-Fiction 2wks</b> Non-chronological report.</p> <p><b>Narrative 4wks</b> <u>Talk for Writing</u> - 'Journey' story.</p>	<p><b>Non-Fiction 3wks</b> Recount</p> <p><b>Non-Fiction 2wks</b> Explanation - How plants grow.</p> <p><b>Poetry - 1wk.</b> Kennings, riddles, spine.</p>	<p><b>Narrative 5wks</b> <u>Talk for Writing.</u> 'Finding/Wishing' story. Wally the whale.</p> <p><b>Non-Fiction 2wks</b> Instructions - 'Bee our Friend'</p>

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	Autumn 1 Topic: Romans	Autumn 2 Topic: Romans	Spring 1 Topic: Blue Planet	Spring 2 Topic: Blue Planet	Summer 1 Topic: Ancient Greeks	Summer 2 Topic: Ancient Greeks
<b>English Teaching and Learning in Class 3</b>	<p><b>Poetry (2 ½ weeks)</b> Structure: Descriptive (animal, food, place...?)</p> <p><b>Narrative (4 weeks)</b> Portal story</p>	<p><b>Non-Fiction (4 weeks)</b> Non-chronological reports (Romans)</p> <p><b>Mixed (3 weeks)</b></p>	<p><b>Fiction (3 weeks)</b> Ocean setting description</p> <p><b>Non-fiction (4 weeks)</b> Explanation text</p>	<p><b>Narrative (3 weeks)</b> (Ocean setting) Fantasy</p> <p><b>Poetry (1 and a half weeks)</b> (follow a set structure like haiku)</p>	<p>(6 weeks) <b>Non-fiction</b> Newspaper report (4 weeks)</p> <p><b>Non-fiction</b> Persuasive writing (2 weeks)</p>	<p>(7 weeks) <b>Fiction</b> Playscript work for the Summer production</p> <p><b>Poetry</b> Author study</p>

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	Autumn 1 Topic: Ancient Egypt	Autumn 2 Topic: Ancient Egypt	Spring 1 Topic: Stone age	Spring 2 Topic: Stone age	Summer 1 Topic: USA / Wizard of Oz	Summer 2 Topic: USA / Wizard of Oz
<b>English Teaching and Learning in Class 4</b>  <b>2024-2025</b>	<b>Poetry (Descriptive)</b>  <b>Talk for writing – Warning tale</b>	<b>Non-Fiction</b> Non-chronological report  <b>Talk for writing – Losing tale</b>	<b>Talk for writing – Tale of fear (suspense)</b>  <b>Non-fiction</b> Recount (diary)	<b>Talk for writing – Journey tale</b> (dialogue focus)  <b>Poetry</b>	<b>Talk for writing – Rags to riches tale</b>  <b>Non-fiction</b> Instructions - Class 3 Discussion - Class 4	<b>Non-fiction</b> Persuasion  <b>Poetry</b>  <b>Non-fiction</b> Explanation
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Teaching and Learning in Class 5</b>	Poetry  Biography and/or Autobiography	Instructional writing  Talk for writing narrative unit - finding tale	Newspaper report  Talk for writing narrative unit -	Non-chronological report  Persuasive writing	Talk for writing narrative unit - journey tale (Cogheart)	Talk for writing narrative unit - wishing tale (Fowler's Yard)

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	Diary writing linked to Bawdsey  Talk for writing narrative unit - warning tale (Red)	(Middle of Nowhere)	tale of fear (The Manor House)			
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